

FRENCH FILM

Open to all students (past, present and future), do not miss the next show on Thursday 28th March 2019 (2:00 pm until 4:30pm) at the Christchurch Library, High Street, Christchurch, BH23 1AB.
Contact Jacques Halé, 01202 432752.

L'Homme qui aimait les femmes (*The Man Who Loved Women*), 28th March 2019.

A French film by François Truffaut, with English subtitles; it was released in 1978, with the actors Charles Denner, Brigitte Fossey, Nelly Borgeaud et al.

Truffaut works on classic man-woman routines.

Bertrand Morane's burial is attended by all the many women the forty-year-old engineer loved. We then flash back to Bertrand's life and love affairs, told by himself while writing an autobiographical novel.

Although it might be seen as non-PC these days, this film with its French touch about romantic relationships and the need to charm shows a deep respect for women by men seduced their very nature.



The English version of the film received mixed reactions from the critics: Geoff Andrew in the *Time Out Film Guide* describes the film as "charmless...it irritates by its over-wrought sense of literary-style paradox, and by its insistence on eccentricity as its source of humour". Melissa E. Biggs though, in *French Films 1945-1993*, describes it as "an extraordinary film ... made at just the right moment in time, when sexual obsession could still be ironic and celebrated and not held up to scorn by political correctness and feminist righteousness". (Wikipedia)